

Name: Shannon Wright		Grading Quarter: 1	Week Beginning: 8/14
School Year: 2023-2024		Subject: ELA 11	
Monday	Notes:  No School	Objective:  Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Students will develop appropriate topics for a personal statement by brainstorming their ideas and choosing the most effective structure  Lesson Overview: -direct instruction on -what is a personal statement -difference between narrative and montage structure -brainstorming process for both -students will choose a structure, read an article on it, and complete the brainstorming activity	Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences
Wednesday	Notes:	Objective: Students will develop their narrative and ensure they are using a logical sequence and transitional phrases by filling out an outline before beginning their rough drafts  Lesson Overview: -students will complete an outline for their writing in class and begin a rough draft during work time -there will be a different outline for each structure (montage and narrative)	Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences
Thursday	Notes:	Objective: Students will edit and revise their writing by identifying grammatical errors as well as errors in the progression of their ideas  Lesson Overview: -we will review revising and editing and look at example essays -students will see what it means to make ordinary events "extraordinary" for a personal statement and jazz up their own understanding of their personal event	Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences

Friday	Notes:	<p>Objective: Students will demonstrate their understanding of how the author uses rhetorical appeals and devices, as well as description, to build his argument by answering questions after the text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-we will complete the introduction together</li> <li>-class will discuss elements of narratives (as they are writing one) and what they would expect to see in this narrative</li> <li>-brief review of the Middle Passage</li> <li>-we will begin the reading together</li> </ul>	<p>Academic Standards:</p> <p>11-12.RI.6</p> <p>Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.</p>
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